

Building Community by Creating Meaningful, Welcoming Spaces

Designing Libraries X
October 10, 2023



THE UNIVERSITY OF ARIZONA
University Libraries

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Director of Creative | University of Miami Libraries

Darwyn Henderson

Branch Librarian | Senator John Pinto Library, Diné College Libraries

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Public Programming & Community Engagement Librarian | Georgia Institute of Technology Library

Moderator: Kenya Johnson

Director of Marketing, Communications & Events | University of Arizona Libraries

WELCOME

'AB G O ' I-WA:PK

TU'ISI EM YAHA

BIENVENIDOS

Wildcats. Community. You. Us.

Everyone is welcome here. A shared place
of learning and belonging for all.

Seek knowledge. Pursue dreams.

Make discoveries and friends.




University Libraries

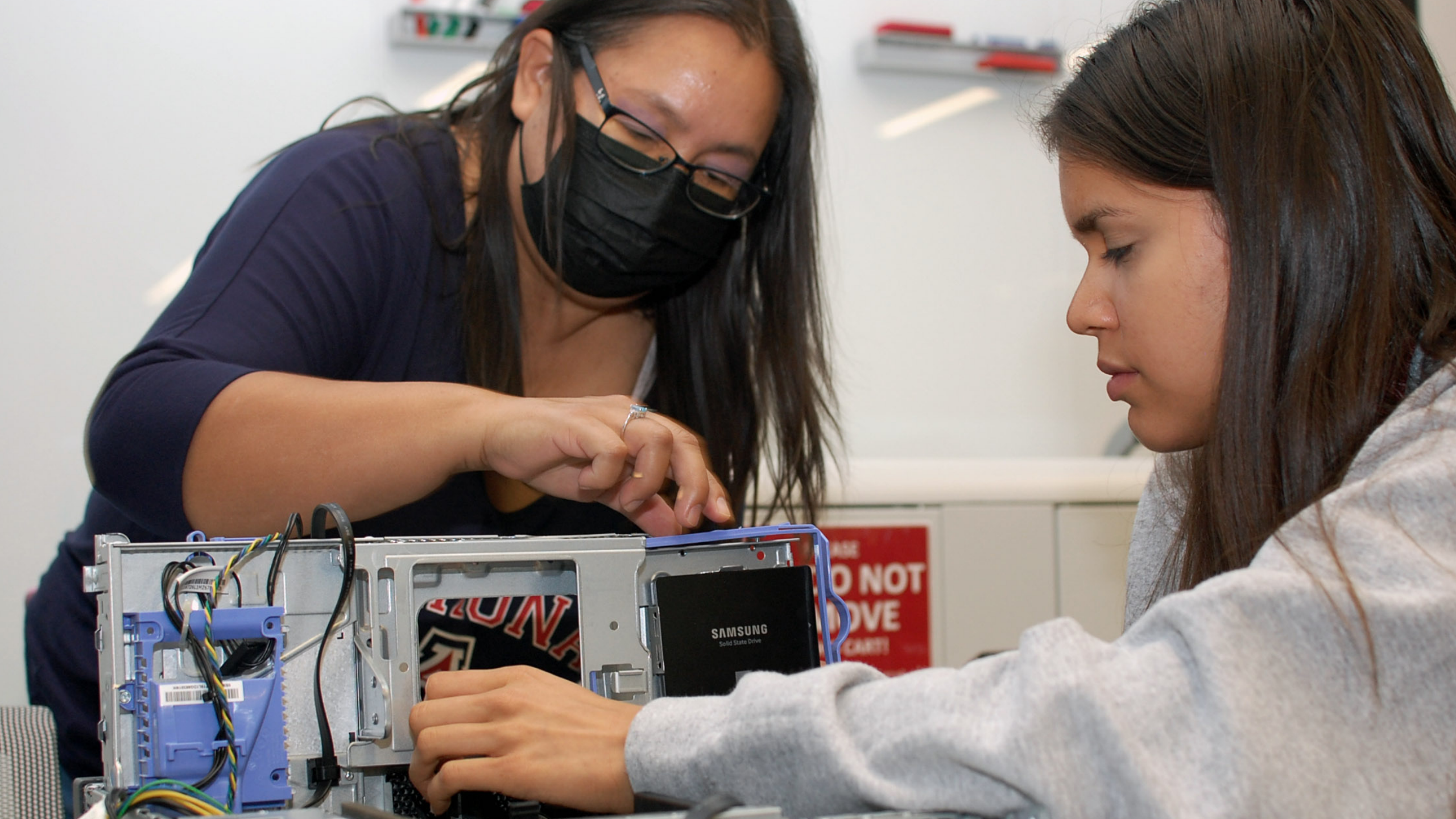


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INVITATION TO EXPERIENCE

The Art of Storytelling as Design for Exhibitions
at the University of Miami Libraries

UNIVERSITY OF MIAMI
LIBRARIES



José M. Cabrera, Director of Creative

Building Community by Creating Meaningful, Welcoming Spaces

DESIGNING LIBRARIES X

Tuesday, October 10, 2023

UNIVERSITY OF MIAMI
LIBRARIES



Coral Gables Campus

- Architecture Research Center
- Judi Prokop Newman Information Resource Center (Business)
- Marta and Austin Weeks Music Library
- Otto G. Richter Library (Interdisciplinary)
 - Includes the Goizueta Pavilion (home of Cuban Heritage Collection) and Kislak Center at the University of Miami (home of Special Collections and University Archives)
- Law Library *

Medical Campus in the Health District

- Louis Calder Memorial Library (Health sciences)
- Mary & Edward Norton Library of Ophthalmology *

Rosenstiel Campus on Virginia Key

- Rosenstiel School Library

More info at library.miami.edu

- select “Libraries & Collections”

*Administered by their respective schools

COLLECTIONS AND INFORMATION

4.1
MILLION
volumes

1.5
MILLION
ebooks

138
THOUSAND
ejournals

1.5
MILLION
digital images

PERSONNEL

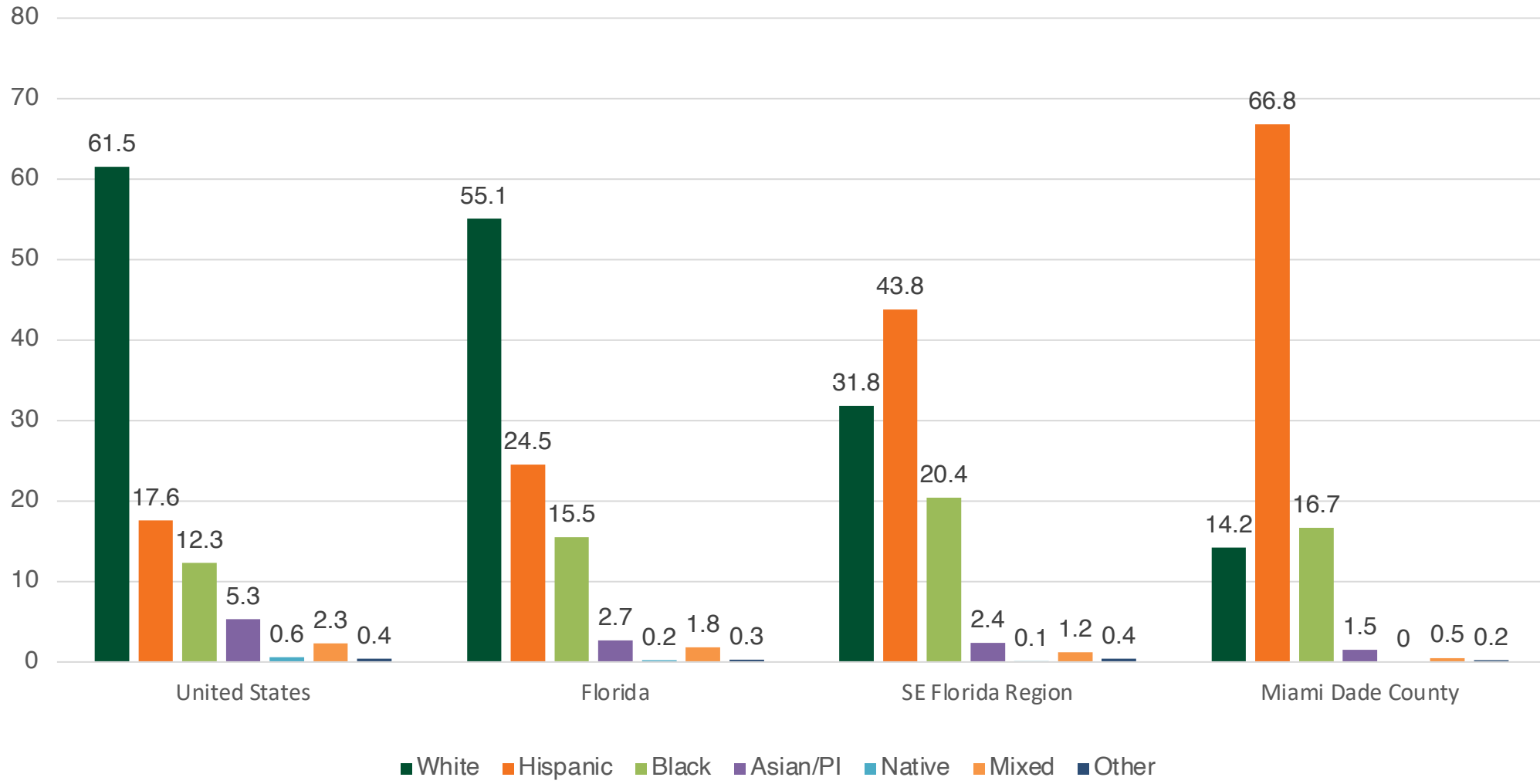


More info at library.miami.edu
select "Find and Read"

More info at library.miami.edu/people



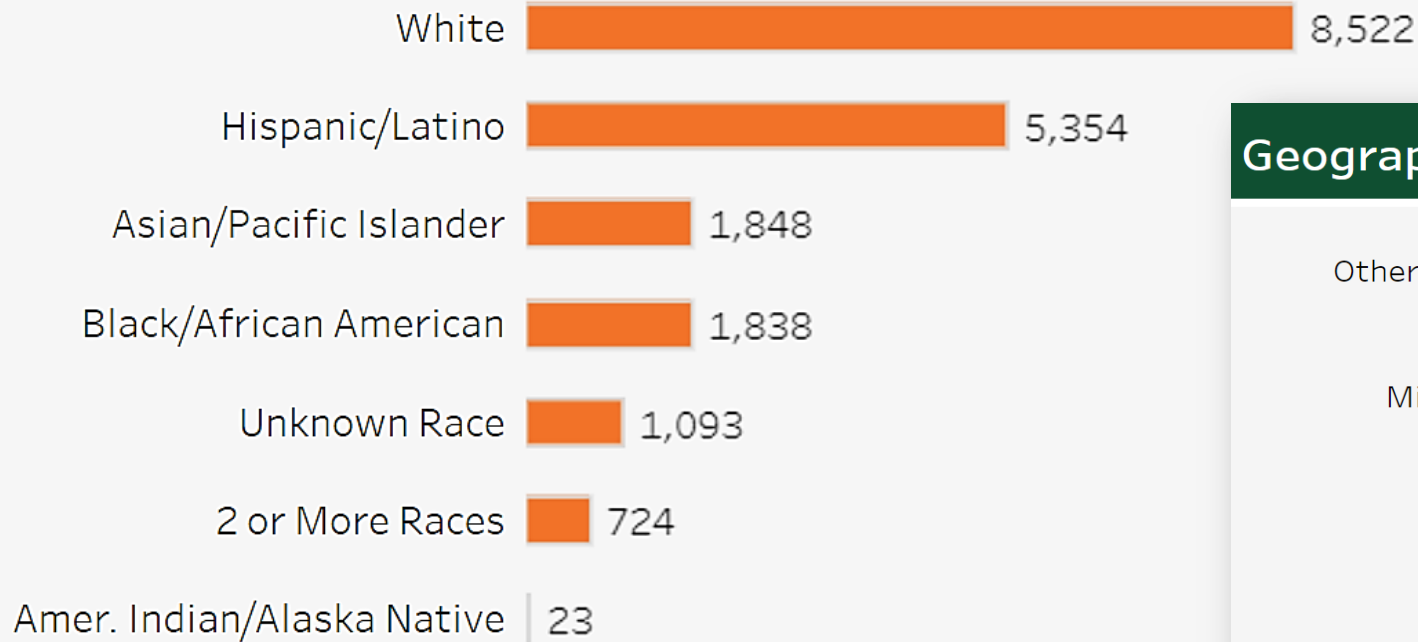
General Population Characteristics



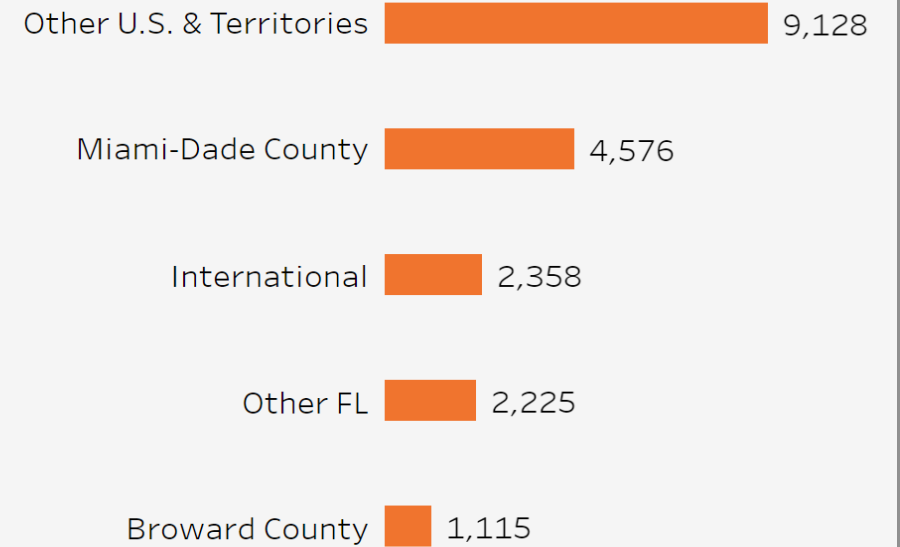
Sources: United States Current Population Survey 2015 and American Community Survey 2015

Race/Ethnicity

Please Select: ▼



Geographic Origin



CORAL GABLES CAMPUS: OTTO G. RICHTER LIBRARY | INTERDISCIPLINARY



UNIVERSITY OF MIAMI
LIBRARIES



**Storytelling elements
within exhibition design development**

MYSTERY

SPIRIT

MESSAGE

METAPHOR

SCALE

SPONTANEITY

THANK YOU

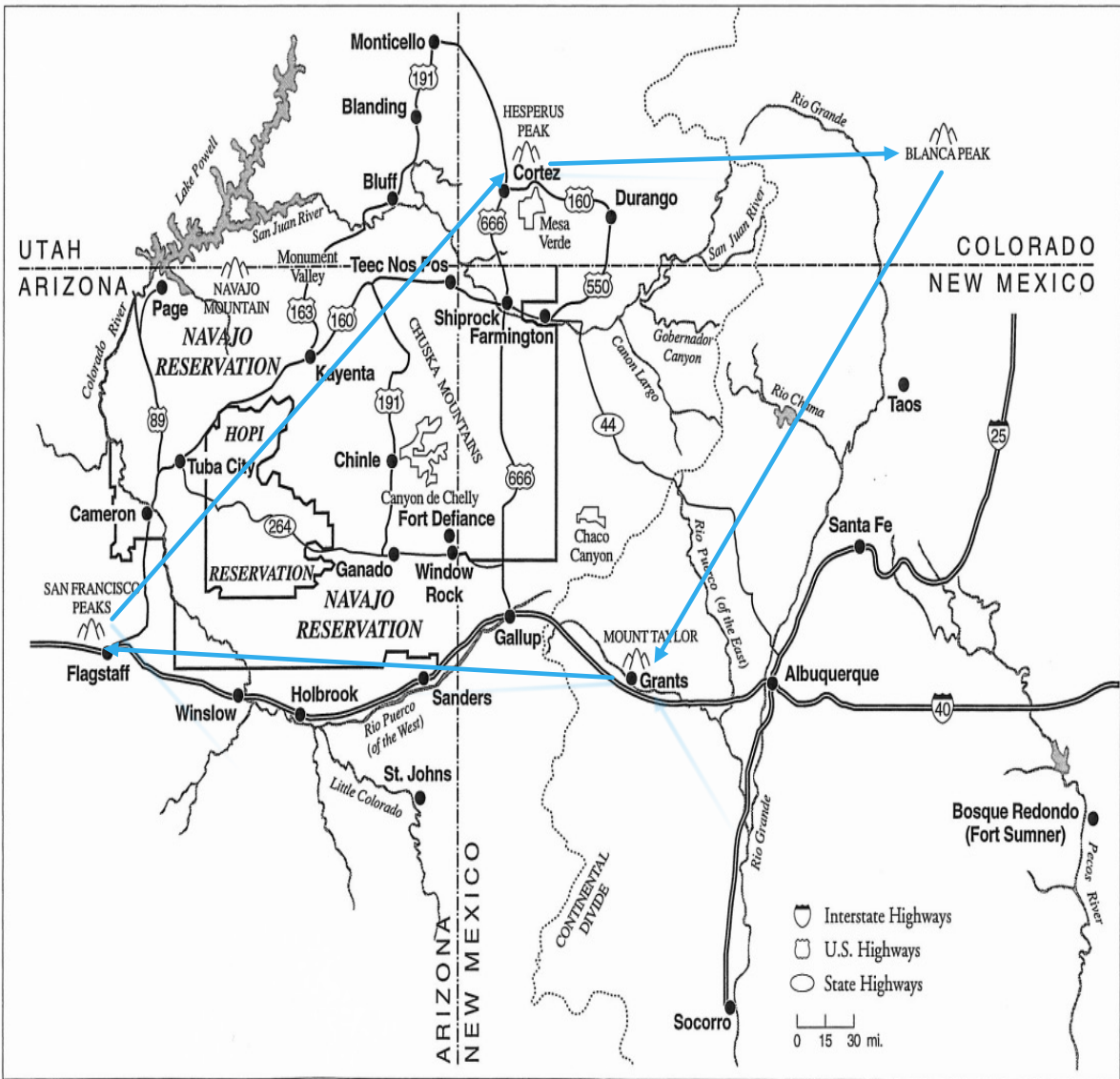
Meaningful space & structure

Darwyn Henderson, Branch Librarian



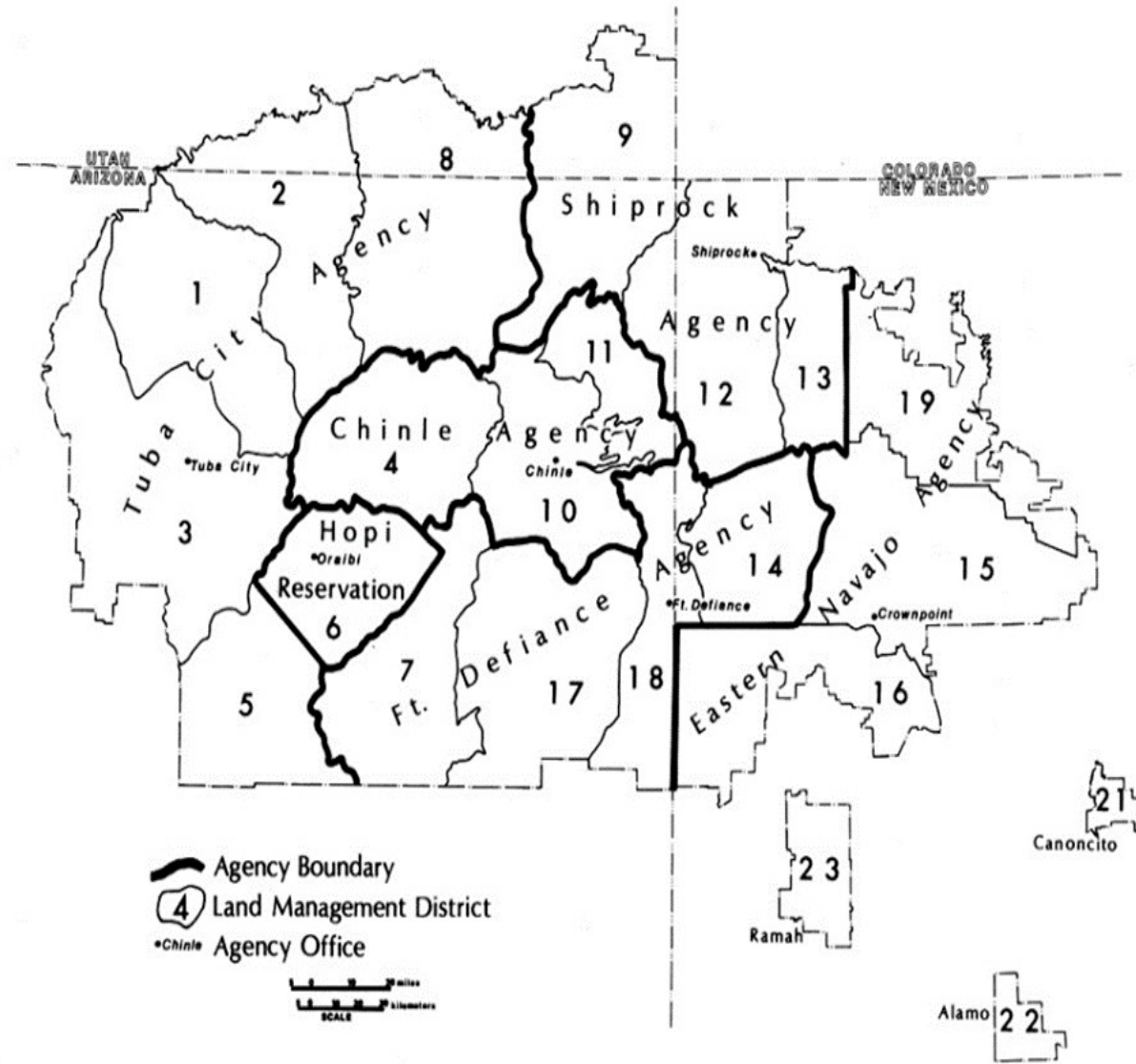
A connection between human and the natural world.





THE NAVAJO RESERVATION AND SURROUNDING AREA

Din'e Bik'eyah, our ancestral land,



Navajo Nation in original chapter agencies

Diné College, the flagship tribal college, established in 1968

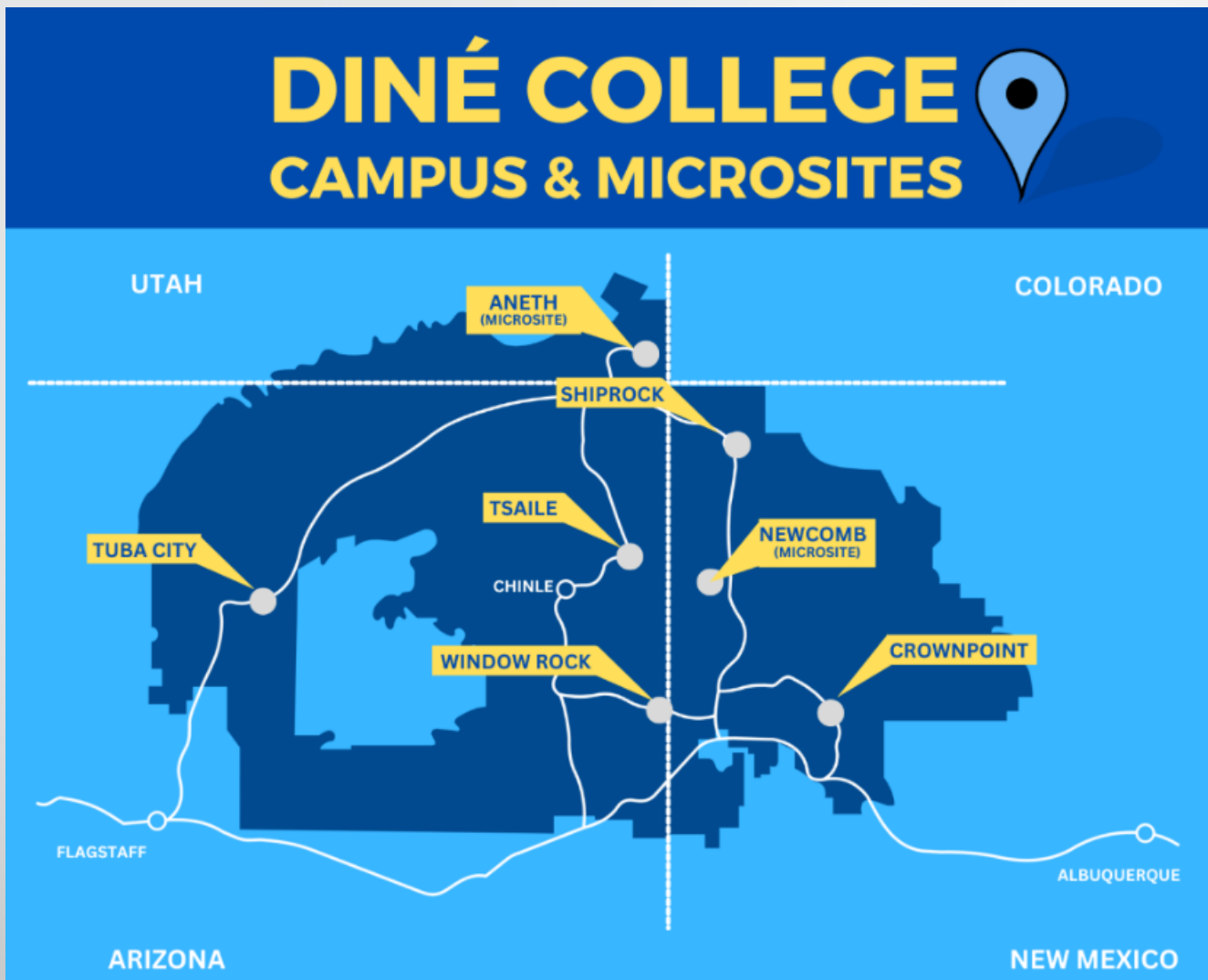


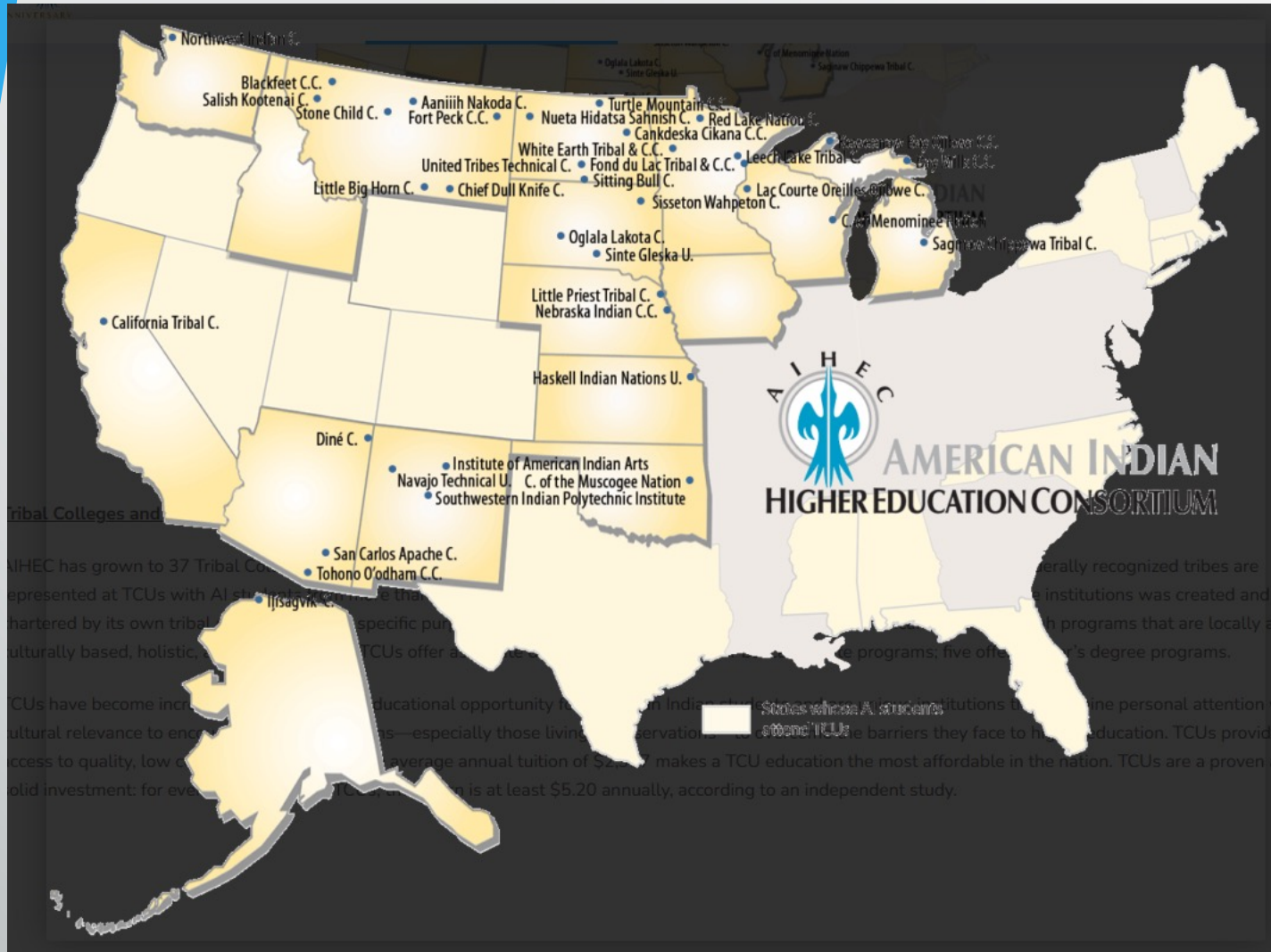
- 1st Tribally controlled and accredited college
- Serves over 2,000+ students at 1 main campus, 2 campus sites, 2 centers and 2 microsites spanning Arizona, New Mexico and Utah.
- Rooted in Diné language and culture



DINÉ COLLEGE

CAMPUS & MICROSITES





- Din'é College is one of the 37 established Tribal Colleges and Universities (TCUs).
- Each is independent of each other and unique to the tribe it serves.
- Most are tribally controlled colleges and universities.



Cultural relevance and attention to Din'e worldview



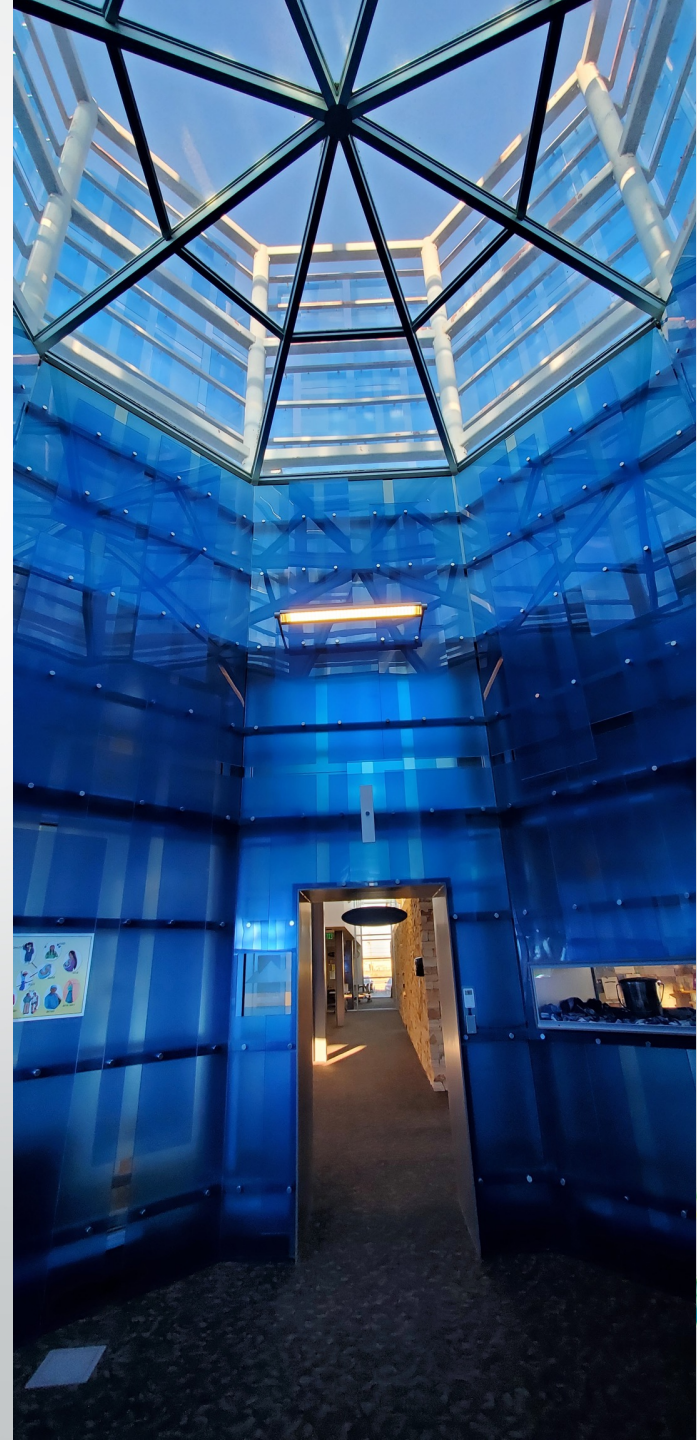


Spaces created to reflect time and celestial relationships in the Din'e worldview.

The slit cut in the east wall coincide to mark the beginning and ending of the school year

The Hogan is referenced in the middle build of the building in the Storytelling Room



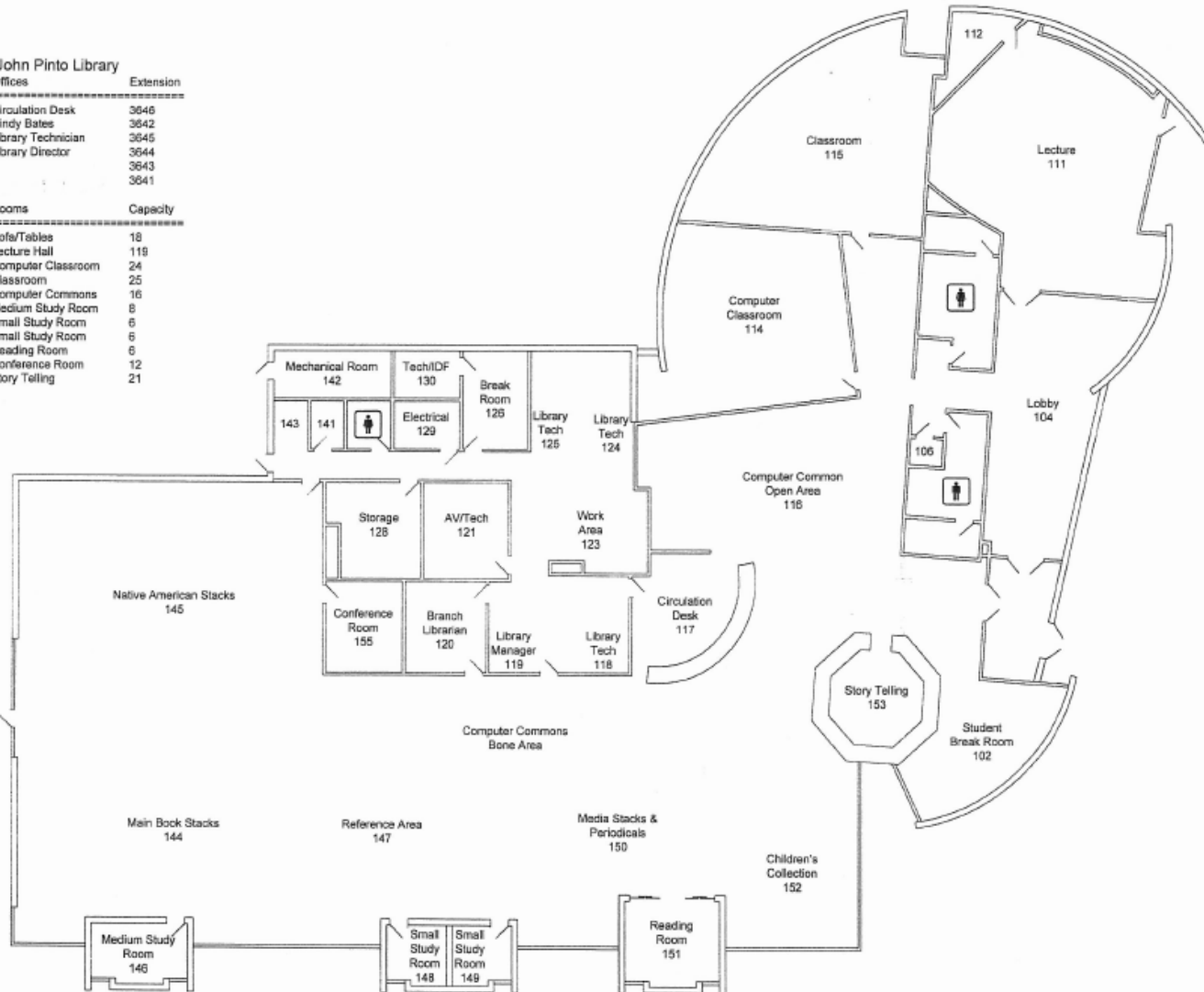






| John Pinto Library | | |
|--------------------|--------------------|-----------|
| Room No. | Offices | Extension |
| 117 | Circulation Desk | 3646 |
| 118 | Cindy Bates | 3642 |
| 124 | Library Technician | 3645 |
| 120 | Library Director | 3644 |
| 119 | | 3643 |
| 125 | | 3641 |

| Room No. | Rooms | Capacity |
|----------|--------------------|----------|
| | Seof/Tables | 18 |
| 111 | Lecture Hall | 119 |
| 114 | Computer Classroom | 24 |
| 115 | Classroom | 25 |
| 116 | Computer Commons | 16 |
| 148 | Medium Study Room | 8 |
| 148 | Small Study Room | 6 |
| 149 | Small Study Room | 6 |
| 151 | Reading Room | 6 |
| 155 | Conference Room | 12 |
| 153 | Story Telling | 21 |



Shiprock John Pinto Library

Hwy 64, N570

Revised: January 11, 2016



Welcoming space and shared knowledge





Guest speakers bringing community together, "Bigfoot stories"





Intersect with K-12 classrooms and exchange of ideas.



Shared cultural
knowledge
promoting Din'e
culture and language
survival



Opportunities to connect and a hope for nation building.



Din'e author speaking to local middle school students



Latest Rez dog rescue, Stewie





Library as Canvas: Crafting an Artist- in-Residence Program for a University Library



Catherine Mancini
Public Programming & Community
Engagement Librarian
Georgia Institute of Technology

Georgia Institute of Technology

6M

Residents in
Metro Atlanta

11k

Undergraduate
students

19k

Graduate
students





**Crosland Tower,
Price Gilbert Library, &
Clough Undergraduate
Learning Commons**

**100 employees,
open 24/7, &
2 off-site facilities**

**Colleges:
Engineering, Computing,
Sciences, Design,
Liberal Arts, & Business**

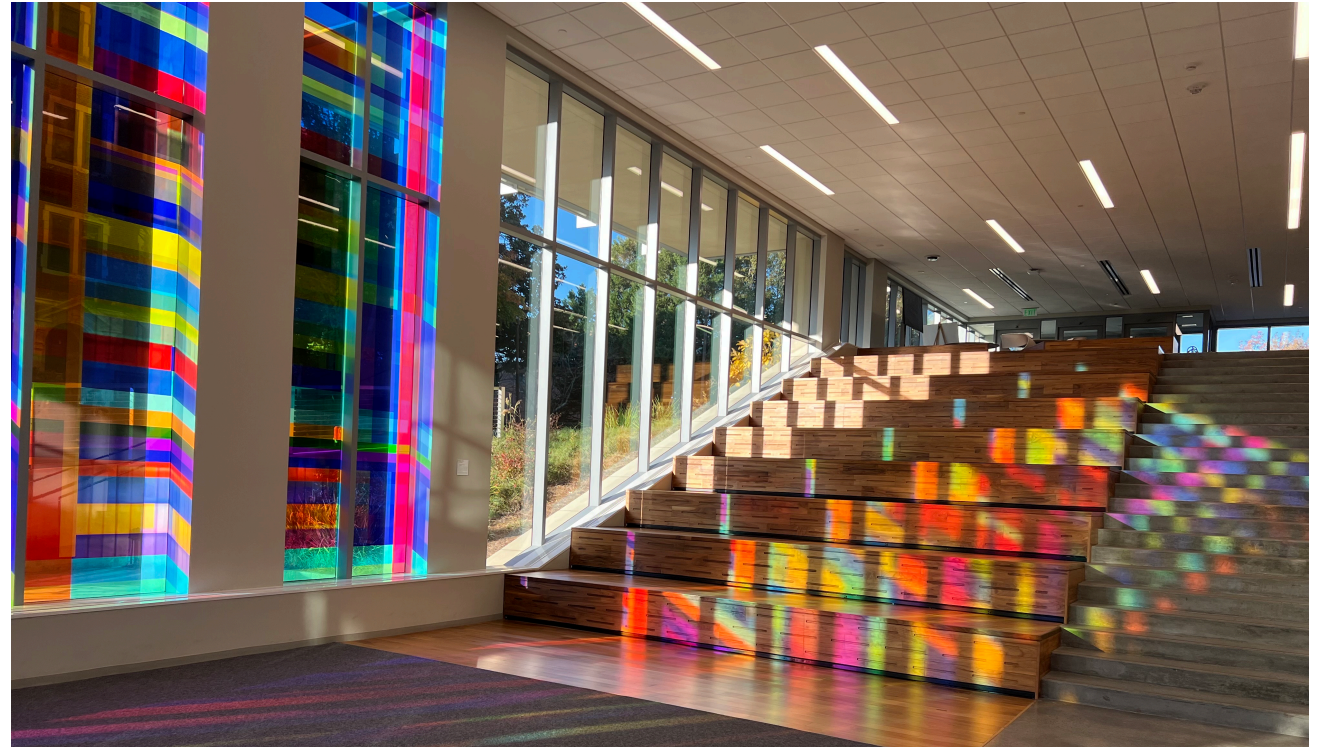
Why a Library Artist-in-Residence?



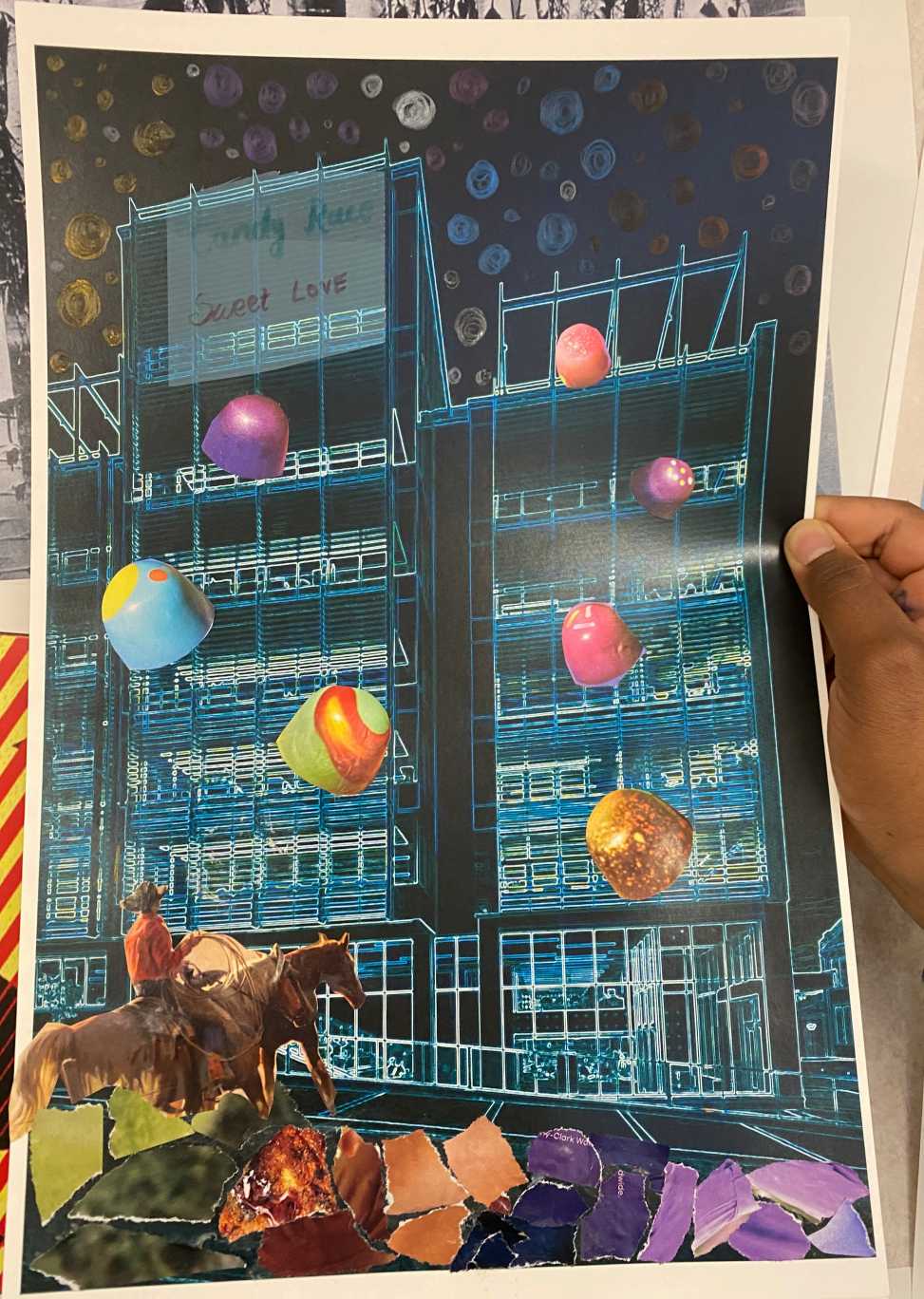
Exists to enhance and expand the current educational experience through arts-based programming as it relates to STEM fields and Georgia Tech areas of study.



Why a Library Artist-in-Residence?

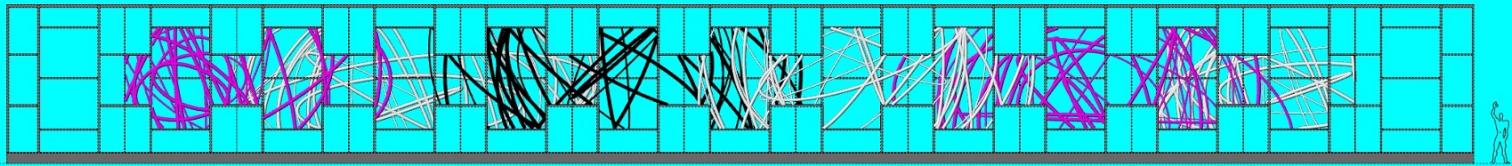


Supports the of the Library through arts-based programming and engagement as a core responsibility of the artist-in-residence.





What exactly does this artist do?



Visiting artist engages the Georgia Tech community in an artistic and aesthetic exploration of the role of the libraries in society



1 semester

1 piece

3 workshops

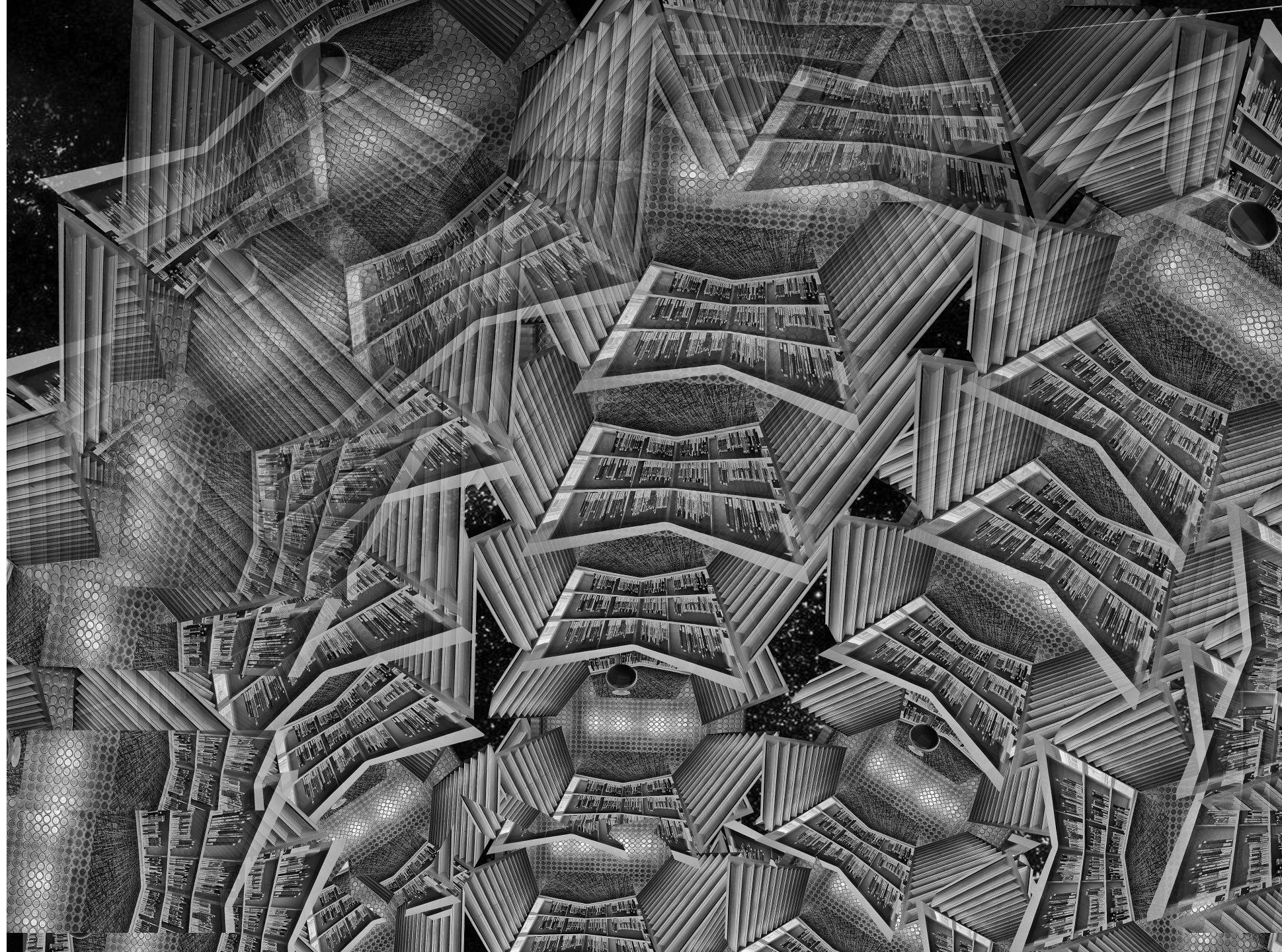
1 artist talk





How has the work impacted the community?

Jack Shao
Utopia, 2022
Digitally manipulated photo collage



How might this

THAT MAKES SENSE.

is always one step beyond logic.

with the flow of the process,
must join it
and flow with it.

Only I will remain



scale?